

[FOR IMMEDIATE RELEASE]

ANTHONY WALKER ANNOUNCES “RUNWAYS,” SECOND SINGLE FROM UPCOMING ALBUM *THE WIND & THE WITNESS*, OUT OCTOBER 30

New Jersey songwriter turns Americana's romantic fascination with the road into a meditation on restlessness, emotional distance, and the things we leave behind.

STANTON, NEW JERSEY — October 2026 — New Jersey songwriter Anthony Walker will release “Runways” on October 30, the second single from his forthcoming album *The Wind & The Witness*, due in early 2027. Following September's release of “Unstoppable,” the new single draws on folk rock and alt-country traditions to explore the complicated relationship between independence and belonging.

From the Beat Generation to the folk revival, the “open road” has occupied a romantic place in American songwriting, promising freedom, self-discovery, and escape from convention. “Runways” trades the open highway for the tarmac and explores the underside of that familiar mythology. Its central character is restless, driven by an almost reflexive need to remain in motion. Beneath this wanderlust lies something less liberating: an inability, or perhaps an unwillingness, to remain anywhere long enough to build connection.

The song suggests that every path taken comes at the expense of another. Its emotional weight comes not from any singular event or defining turning point, but from the accumulation of smaller decisions. Each departure represents another life not lived, and somewhere along the way, the distinction between moving toward something and running away begins to disappear. With each passing mile, he loses a little more of his capacity to feel what's missing. As Walker puts it, “The more he leaves, the less he minds.”

That tension between movement and stillness runs throughout *The Wind & The Witness*. Across the album, Walker writes about people navigating uncertain terrain — between belief and doubt, connection and isolation, the desire to escape and the need to belong. Produced by Mark Masefield and recorded in Asbury Park, NJ, the record brings familiar songwriting



forms into contact with a restless musical landscape, at times intimate, at others expansive and chaotic.

"Runways" will be available October 30 on all major streaming platforms.

ABOUT ANTHONY WALKER

Anthony Walker has earned a reputation as one of New Jersey's most respected songwriters, crafting emotionally resonant music rooted in the songwriting traditions of Americana while drawing naturally from indie rock, folk, R&B and country. Over the past two decades, his songwriting has earned critical praise and awards and brought opportunities to share the stage with artists including Arlo Guthrie, Ingrid Michaelson, Railroad Earth, Clem Snide and Wilco keyboardist Mikael Jorgensen.

Walker's songs pair evocative lyrics and memorable melodies with an instinct for finding larger questions in ordinary lives and landscapes. His forthcoming album, *The Wind & The Witness*, extends that approach into a cohesive musical world concerned with connection, impermanence, and the human impulse to make meaning from a world that refuses to hold still.

MEDIA & LISTENING

Private Stream — "Runways"

Listen at [DISCO](#) | [SoundCloud](#)

"Runways" — October 30, 2026

The Wind & The Witness — January 8, 2027

[album date not yet publicly announced]

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